

Bourrée

♩ = 90

Jacques de Saint Luc (1616-1708)

The musical score for 'Bourrée' is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 90. The piece consists of eight staves of music. Above the notes, Roman numerals indicate the chords for each measure. The sequence of chords across the staves is as follows:

- Staff 1: I[1], V, I, ii, iii, IV, V
- Staff 2: I, V, I, V⁷
- Staff 3: I, IV, V, I
- Staff 4: V⁷, iii, vi, ii, V, ii
- Staff 5: V, I, V, I, V, vi
- Staff 6: V, I, IV, I, IV
- Staff 7: I, V, I

The melody is primarily composed of eighth and quarter notes, with some rests and a final double bar line at the end of the eighth staff.